CDH2013

Final Programme

Saturday 6 July 2013

9.00-9.30   Registration and coffee

Session One: Chaired by Julian Richards, Dept of Archaeology, University of York

9:30-10:00   Keynote Paper: Andrew Prescott, Dept of Digital Humanities, King's College London; AHRC Digital Transformations Programme: "Digital Transformations"

10:00   Sarah Rees Jones, Dept of History, University of York, Arno Knobbe, LIACS, University of Leiden, & Christopher Power, Dept of Computer Science, University of York: "ChartEx: tools for excavating and interpreting data about places, locations and people from medieval charters"

10:15   Louise Sorensen, School of English Literature, Language & Linguistics, University of Sheffield: "Ancestors, avatars and the American dream: Virtual world technology as a historical tool"

10:30   Ed Fay, London School of Economics: "Mobile interfaces and geolocated discovery: PhoneBooth and Women's Walks"

10:45   Ceri Higgins, Bournemouth University: "Montezuma's Revenge? Re-viewing the telling of Mexican history for the BBC"

11:00   Questions & discussion

11:15-11:45   Refreshments & exhibition

Session Two: Chaired by Mariana Lopez, Dept of Theatre, Film and Television, University of York

11:45   Jenna Ng, Dept of Theatre, Film and Television, University of York: "Casting Shadows, Shining Light: The Digital Mediation of Historical Spaces as Visual Display"

12:00   Helen Petrie, Mohd Kamal Othman & Christopher Power, Department of Computer Science; Dee Dyas, Louise Hampson & Anthony Masinton, Centre for the Study of Christianity and Culture, University of York: "Measuring visitor experience with cultural heritage via smartphone apps: the case of Shakespeare's church"

12:15   John Coburn, Tyne & Wear Archives and Museums: "Deconstructing the online collection and creatively repurposing the past"

12:30   Valerie Johnson and David Thomas, The National Archives: "Interfaces with the Past...Present, and Future? Scale and Scope: The implications of size and structure for the digital archive of tomorrow"

12:45	Questions & Discussion

13:00-13:45   Lunch & exhibition

Session Three: Chaired by Damian Murphy, Dept of Electronics, University of York

13:45   Keynote Paper: Graeme Earl, SotonDH, University of Southampton: "Imaging and the Digital Humanities"

14:15   Paul Backhouse, English Heritage & Sarah Duffy, University of York: "Development and launch of the English Heritage guidelines on Multi-light Imaging for Heritage Applications"

14:30   Dominic Powlesland, The Landscape Research Centre: "3D imaging from free range photography: What's in it for the field archaeologist?"

14:45   Marcus Abbott, ArcHeritage, Sheffield: "Rockley Furnace"

15:00   Questions & Discussion

15:15-16:00   Refreshments, Poster session, demonstrations & exhibition

Darius Bartlett & Barra O'Donnabhain, School of the Human Environment, University College Cork: "The Spike Island Archaeological Project"

Rebecca Bennett, Wired! Group, Department of Art, Art History and Visual Studies, Duke University, Durham, NC: "Exploring the Landscape from the Lab: Harnessing the Power of 3D Interactivity to Engage students with Airborne Remote Sensing and Landscape Archaeology"

Julian Richards & Holly Wright, Archaeology Data Service, University of York; Anthony Corns, Discovery Programme, Ireland: "ARIADNE: Advanced Research Infrastructure for Archaeological Dataset Networking in Europe"

Katrina Foxton: "Images within the Web: Considering 'organic' engagement with visual heritage on the Internet"

Patrick Gibbs, The Centre for the Study of Christianity and Culture, University of York: "Communicating Heritage: The Value of Digital Interpretation"

João Nuno Neto, INESC-ID, IST, UTL, Lisbon & Maria João Neto, Art History Institute, UL, Lisbon: "Virtual Agents as Historical Characters: The History of Monserrate Palace in Sintra (Portugal)"

Jez Nicholson, Open Plaques: "Open Plaques: building a public heritage collection"

Gary Devlin, The Discovery Programme, Ireland: "The Digital Documentation of Iconic Monuments of Ireland: the 3D-ICONS project"

John Szymanski, Dept of Electronics, University of York; Ran Song, Aberystwyth University: "Large Image Mosaics for Close-range Heritage Imaging - Issues and Objectives"

Andreas Vlachidis, Hypermedia Research Unit, Faculty of Advanced Technology, University of Glamorgan: "Information Extraction over archaeological text for the purposes of semantic indexing and cross-searching"

Session Four: Chaired by Paul Bryan, English Heritage, York Office

16:00	Keynote Paper: Doug Pritchard, Independent Visualisation Specialist
16:30	Andrew Wilson, Andrew Holland & Tom Sparrow, University of Bradford: "Digitised Diseases: 3D digitisation of human skeletal remains"
16:45	Richard Annis, Archaeological Services, University of Durham: "Revealing Durham's Castle Walls"
17:00	Kate Giles, Anthony Masinton & Mark Simpson, Dept of Archaeology, University of York et al: "Antiquarian intervention and modern conservation: the use of digital heritage techniques in researching and documenting medieval wall paintings in the UK"
17:15	Christine & Adrian F Clark, VASE Laboratory, Computer Science and Electronic Engineering University of Essex, Colchester: "In-situ Wearable Augmented Reality of Roman Colchester"
17:30	Questions & Discussion
18:00	Wine Reception sponsored by Spheron-VR '3Sixty' demonstrations: Peter Taylor, Spheron-VR Anthony Masinton (Archaeology) & Damian Murphy (Electronics) University of York Including announcement of the British Library BL Labs 2013 Competition winners: http://labs.bl.uk/Competition+2013 by Mahendra Mahey, BL Labs Manager